

# Marinera y pandilla puneña

"Oh, marinera"

*Intro.*

$\text{♩} = 120$

First system of musical notation for the guitar introduction. It consists of a treble clef staff with a 6/8 (3/4) time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The system contains four measures. Below the staff are three lines for guitar strings: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 0-4, 6, 7, 10, 12, 8, 5, 3, 8.

Second system of musical notation for the guitar introduction. It continues the melody and accompaniment from the first system. The treble staff shows the melodic line with slurs and accents. The guitar lines (T, A, B) show the corresponding fretting and fingering, including a 6-fret barre in the first measure.

Third system of musical notation for the guitar introduction. The treble staff features a more active melodic line with eighth notes. The guitar accompaniment (T, A, B) provides a steady rhythmic and harmonic support with various fretting patterns.

Fourth system of musical notation for the guitar introduction. This system continues the intricate melodic and harmonic development. The guitar lines (T, A, B) show complex fingering, including a 6-fret barre and various string crossings.

Fifth system of musical notation for the guitar introduction. The final system shows the continuation of the melodic and accompaniment lines. The guitar lines (T, A, B) feature a mix of fretting and fingering, ending with a 3-fret barre in the final measure.

5 5 5 5 5 5 4 4 4 4 4 4 1 0 0 2 4 5 5 5 4 5 0

0 3 7 3 7 3 0 4 4 4 0 6 0 0

*Tema*

12-12-12-12 12-10-8-7-5 5-4-5-5-7-4 5-0 3 2

0 0 0 2 4-1

12-12-12-12 12-10-8-7-5 5-4-5-5-7-4 5-0 3 4

0 0 0 2 4-2

3 3 3 3 5 3 8 7 5 3 2 3 3 5 3 0 0 0 1 2

3 3 3 3 5 3 8 7 5 3 2 3 3 5 3 0 6 0

3 3 3 3 5 3 8 7 5 3 2 3 3 5 3 0 0 0 1 2

3 3 3 3 5 3 8 7 5 3 2 3 3 5 3 0 6 0

12-12-12-12 12-10-8-7-5 5-4-5-5-7-4 5-0 3 2

0 0 0 2 4-1

12-12-12-12 | 12-10-8-7-5 | 1-0-6-0-2-4 | 5-5-5-4-5-0

0-0-0-0 | 0-0-3-0 | 2-2-1-2 | 0-0-0

0-3-2 | 0-0-0-4-0 | 2-0-0-2-1-2 | 0-0-0-0

0-0-2-0-2 | 0-0-0-0-3-0 | 2-1-1-2-2 | 3-5-5-5-5

0-0-2-0-2 | 0-0-0-0-4-0 | 2-1-1-2-1 | 0-0-0-0

2-2-2-2

3-0-0-3 | 0-0-0-0-2-2-2-2-4-4-4-4 | 5

0-0-4 | 0-2-4 | 5

2

D.C. "Oh, Marinera"

"Pankarita" (flor de margarita)

Intro.

$\text{♩} = 75$

8-7-5 | 4-5 | 0-0 | 2-4-5 | 7-5-4 | 5-0-5

12-10-8 | 7-8 | 3-2-3 | 0-0-5

8-7-5 | 4-5 | 0-0 | 0-0-0

2

1. 2.

T 5 5 5 8 5 7 8 8 5 0 3 0 2 3 0 0 0 0 3 0 0 3 0

A 5 7 5 5 7 0 3 0 0 3 3 3

B 5 5 5 5 5 0 4 2 3 3

1. 2.

T 2 2 1 2 0 2 0 2 0 8 5 8 0 0 6 5 3

A 2 2 1 2 0 2 0 0 7 8 0 0 2 4 5

B 2 2 1 2 0 2 0 1 2 7 9 0 0 2 4 5

*Tema*

T 4 5 0 0 0 5 5 5 5 5 8 3 5 3

A 2 0 0 0 0 5 8 5 8 5 5 3 3

B 2 1 2 0 0 0 0 5 8 5 5 3 3

FIN

T 0 0 3 0 5 5 5 3 3 3 0 0 3 5 3 0 5 5 5 5 3 3 3

A 0 3 5 5 3 0 3 3 0 0 0 3 5 3 0 5 8 3 7

B 0 3 0 0 3 0 0 0 0 3 0 0 5 3 0 5

T 0 3 5 5 3 0 3 3 0 3 3 3 0 0 3 5 3 0 5

A 0 3 5 5 3 0 3 3 0 0 0 3 7 0 0 3 5 3 0 5

B 0 3 0 0 3 0 0 0 0 3 0 0 0 0 0 0 0 0 0

*a*

T 5 5 5 3 3 3 0 3 5 5 3 0 3 3 0 0 3 3 0 3

A 5 8 3 7 0 3 5 5 3 0 3 3 0 0 0 0 3 3 0 3

B 5 8 3 7 0 3 5 5 3 0 3 3 0 0 0 0 0 0 0 3

System 1: Treble clef, 7/8 time signature. Tablature for strings T, A, B. Rhythmic notation above the staff shows eighth and sixteenth notes.

System 2: Treble clef, 7/8 time signature. Tablature for strings T, A, B. Rhythmic notation above the staff shows eighth and sixteenth notes.

System 3: Treble clef, 7/8 time signature. Tablature for strings T, A, B. Includes the text "a Tema" and "Pankarita luego" with a circled cross symbol. Rhythmic notation above the staff shows eighth and sixteenth notes.

System 4: Treble clef, 7/8 time signature. Tablature for strings T, A, B. Includes rhythmic arrows above the staff indicating up and down strokes. Rhythmic notation above the staff shows eighth and sixteenth notes.

System 5: Treble clef, 7/8 time signature. Tablature for strings T, A, B. Includes rhythmic arrows above the staff indicating up and down strokes. Rhythmic notation above the staff shows eighth and sixteenth notes.